

PREMISE

The Sardegna Design Award, was created in 2020 with the aim of promoting research, innovation, design, sustainability, artisanal work and professionalism in Italian design starting from the cultural reality of Sardinia.

The competition aims to become a biennial reference event for the creativity and good practice of international design.

Art.1 SUBJECT AND PURPOSE OF THE CONTEST

The contest is open to anyone, and particularly aimed at students and professionals of design and architecture. Its subject is the selection of quality ideas that start from research related to Sardinian culture and handcrafted creations with sustainable and possibly recyclable materials, with a creative eye directed at the international marketing market.

Art.2 THE THEME

Furnishing items for public space, aimed at enhancing urban decorum, improving the lives of individuals, fauna and flora inhabiting residential areas and suburbs.
Furniture or systems that know how to make the contemporary sustainable or how to interpret new models for a people-friendly city, a place for meeting and socializing in harmony with nature.
Ideas must comply with the existing safety standards in force and respect ergonomic, environmental and sustainable design requirements.

Key words: sustainability, circular economy, quality design, new models of artisanal production; culture and innovation; commercialization in the international market.

Art.3 TERMS OF PARTICIPATION

Participation in the competition is free of charge and allowed for individual contestants or groups:

- ▣ Professionals category (P): Italian and/or foreign designers working independently or employed by companies (if duly authorized by their company).
- ▣ Students category (S): Italian and/or foreign students.

Participation in the competition is anonymous, anonymity is respected until the conclusion of the activity of the jury. Each participant must create a numeric code (a six-digit number with no digit repeated more than twice, and not in sequence) to be used to identify the files mentioned in Art. 4.

For the Professionals category: add the letter 'P' as a prefix, which indicates the Professionals category.

For the Students category: add the 'letter S' as a prefix, which indicates the Student category.

Example: P214907 if professional, S214907 if student

For both categories, group entries are also permitted. In this case, the members of the group must appoint a leader who will be the sole spokesperson. The designation of the group leader must be provided through the appropriate statement called "Attachment B2" included with this announcement and signed with authentic signatures by all members; failure to do so or incorrect completion will be grounds for exclusion from the competition.

When submitting the competition documents, participants accept the terms of this competition contained herein.

Members of the Jury, their relatives, employees of the organizers may not take part.

Projects must be original and unpublished and exclusively developed for the competition.

Participation in the competition is anonymous.

The request for the recognition of educational credits for the participation of professionals and students in the competition has been initiated; the possible modalities of accreditation will be defined by the agreements with the professional orders and institutes to which they belong.

Art.4 HOW TO PARTICIPATE

The call for entries is available on the websites:

www.ceaspartemontis.it

www.sardegnaesignaward.com

Each contestant must register by filling out the online entry form Attachment B0 available at www.sardegnaesignaward.com By joining the competition through the entry form, you can choose to receive news of the competition.

The official languages for all documentation and submission of documents are Italian and English. To participate in this competition, contestants must have their documents in Italian and English sent to the headquarters of the Masullas "Predi Antiogu" Municipal Library located at Via Roma 9, 09090 Masullas (OR), no later than 1:00 p.m. on November 30, 2022 in a single anonymous envelope, bearing no logos, trademarks or other identifying marks, not transparent, closed to ensure the integrity and secrecy of the contents.

The outside of the envelope must bear, in addition to the address of the organizing body, the sole caption "CONCORSO SARDEGNA DESIGN AWARD – NON APRIRE" without the name of the sender. Under no circumstances may contestants violate the anonymous nature of the competition by affixing symbols, signs or other identifying elements. Failure to comply with the rules to ensure anonymity will constitute grounds for exclusion from the competition.

All types of shipping are allowed and the date of the postmark will be used for the admission of the arrived packages.

Proposals received at the Masullas Municipal Library "Predi Antioqu" office after 1 p.m. on November 30, 2022 will not be considered.

Each envelope must contain, under penalty of exclusion:

A. ONE ENVELOPE (Envelope 1)

non-transparent, closed sufficiently to ensure the integrity and secrecy of the contents. The envelope must contain the project idea and on the outside shall be marked "PROPOSTA PROGETTUALE" only. This project proposal must be illustrated in Italian and English through the following documents:

A.1 a brief descriptive report in Italian and English (max 3000 characters spaces excluded for each language) describing the motivations, the general concept, the characteristics of the project, the production costs, the materials and processing envisaged. Arial 12 text font printed on an ISO A4 (21x29.7 cm) vertical sheet. The letter P (in the case of professionals) or S (in the case of students) followed by the numeric code mentioned in point 3 should be written in the upper right-hand corner of the sheet. No. 1 printed copy and no.1 copy on computer support in .doc and .pdf.

A.2 graphics with texts in Italian and English consisting of No. 3 ISO A3 horizontal boards (42x29.7 cm) printed and mounted on white FOREX type 5 mm rigid support. Representation graphics are left to the free choice of the competitor and must be composed on the board template downloadable from the following sites:

www.ceaspartemontis.it

www.sardegnaesignaward.com

which shall contain:

Board 1: overview, reference scenarios and mode of use, craftsmanship, mood board, general concept of the object in the context of use and sources of inspiration or cultural references;

Board 2: technical drawings; plans, elevations, sections, axonometric views, exploded views, construction drawings, dimensioned in the appropriate scales, details, choice of materials and sustainable processes for production;

Board 3: representation of the object, rendering and/or photos of the model.

The boards should show the numeric code mentioned in point 3 and any description of the graphics shown in the board.

A.3 pen drive medium or CD-Rom containing digital copies of the A1 (.doc and .pdf files of the descriptive report) and A2 (graphic drawings in .pdf format of Table 1, Table 2 and Table 3) and a significant preview image of the submitted project in. JPG format 30x30cm 300 DPI (maximum file size 5 MB). The digital files should be anonymous, should not contain any data (e.g., in the properties of the file) that could reveal the identity of the contestant. Drawing and representation techniques are free.

Any entries of any kind other than or in addition to the above will not be considered considered for evaluation at the competition.

B. ONE ENVELOPE (Envelope 2)

non-transparent, closed sufficiently to ensure the integrity and secrecy of the contents. The envelope must contain the project concept and on the outside shall be marked "DOCUMENTI" only, containing:

B.0 Application form of individual competitors or of each member of the grouping "Attachment B0".

B.1 Personal information of individual competitors or of each grouping member "Attachment B1".

B.1.2 Photostatic copy of valid identity document of each individual member of the group.

B.2 Appointment, signed by all group members, of the competitor delegated to represent the group (group leader) "Attachment B2".

Art.5 EXCLUSION GROUNDS

The following will be excluded from the competition: projects that are found to be lacking even one of the characteristics specified in the announcement; incomplete projects that are missing part of the stipulated graphic work and documents, projects disclosed by the competitors before the conclusion and publication of the jury deliberation.

Competitors will also be excluded if: they have submitted the papers required by the announcement missing the deadlines specified in Article 4, have not submitted them anonymously; or other reasons provided by law.

The mere submission of the documents does not constitute activity of project use, offer to the public, marketing nor any other type of activity interfering with any third party rights.

Art.6 JURY

The verification of observance of the rules on the anonymity of the envelopes and graphic work, as well as the evaluation of the work itself is delegated to a Selection Committee.

The jury will be appointed with a specific act and chaired by experts in the subjects of the competition. The appointment of the commissioners and the creation of the committee will take place after the deadline for submission of design ideas.

The work of the jury will be confidential while the final draft containing the ranking of the awardees as well as those mentioned and selected will be made public.

The jury shall deliberate by majority vote and its judgment is final.

After the deadline for the delivery of the documents, the person in charge of the procedure (hereinafter R.U.P.) will sort the received envelopes according to the protocol, assigning them a progressive number.

He/she will then proceed to verify the anonymity of the received envelopes, resulting in the exclusion of the candidates who have not complied with the rules of anonymity. At the same session or at a subsequent one, the R.U.P. will then open the package containing the envelopes A and B, assigning them the progressive number mentioned above, ascertain that the anonymity of the papers contained therein is respected, with consequent exclusion of the candidates who have made their proposals recognizable and who have not complied with the minimum contents prescribed.

In the following sessions, the Commission proceeds to open the "PROPOSTA PROGETTUALE" envelopes containing the design work and to evaluate them according to the criteria set forth in Article 7.

The work of the Commission, carried out in a confidential session, will be reported in minutes in which will be written the scores awarded by the Commission and the reasons for them, associated with the respective envelope numbers. At a subsequent session, the envelopes A. "DOCUMENTI" containing the participants' information sheets will be opened and the Commission, having verified the presence of all the declarations prescribed under penalty of exclusion, and compliance with the provisions of Article 3 and 5 of this notice, about the conditions of participation and incompatibility of the participants, will proceed to match the names of the competitors to the respective numbers assigned and will draw up the final merit list.

The competitor who has achieved the highest absolute score will be the winner. The declarations of the competitors regarding the conditions of participation and causes of incompatibility reported in Articles 3 and 5 are subject to verification and, upon completion of such verification, (in the event that a competitor is excluded it will be replaced by the next one in the ranking), the Commission will proceed to formulate the final ranking list.

Art.7 EVALUATION CRITERIA

The selection and evaluation of projects will take into account their originality and quality, the degree of innovation and research to provide sustainable responses to urban space and the improvement of individuals' lives in a sustainable environment. Solutions that are attentive to the recovery of materials and the enhancement of artisanal work to create a commercial product that is accessible in terms of cost, function, and durability in urban and suburban environments will be evaluated. The experience of reclusion lived in the quarantine period must be a reason for reflection to develop projects that give concrete answers to people's needs approaching, if possible, the lessons that the culture of Italian know-how provides us daily. We do not expect street furniture objects dressed in a Sardinian costume, but a design object that knows how to enter the international market through useful, stylish and avant-garde solutions, attentive to the teachings of local culture, artisanal work, and/or for the use of particular materials or details.

The Jury will evaluate and select the most interesting works according to the criteria of:

- 1/ Quality of design, ergonomics and functionality in compliance with the project theme
(FROM 1 TO 10 POINTS)
- 2/ Choice of materials, sustainable approach, recovery of resources
(FROM 1 TO 10 POINTS)
- 3/ Feasibility of the work, compatibility even partial to the processes of craft production and marketing of the product in international circles
(FROM 1 TO 10 POINTS)
- 4/ Attention to the cultural aspects of the area
(FROM 1 TO 10 POINTS)

The outcome of the competition will be announced to all participants within 60 days after the close of the jury's work through e-mail and made public through the sites:

www.ceaspartemontis.it

www.sardegnaaward.com

Art.8 CALENDAR

- July 29, 2022: start of the competition
- November 30 2022, 1:00 p.m.: deadline for the delivery of the entries
- January 2023: administrative operations and jury meeting
- February 2023: contest results and award ceremony

Art.9 PRIZES

The total prize money of € 10.000,00 will be allocated as follow:

1° prize for professionals	Trophy + € 5.000,00 + publication
2° prize for professionals	Trophy + € 2.000,00 + publication
3° prize for professionals	Trophy + € 1.000,00 + publication
1° prize for professionals	Trophy + € 1.000,00 + publication
2° prize for professionals	Trophy + € 600,00 + publication
3° prize for professionals	Trophy + € 400,00 + publication

Two special mentions awarded by the Jury:

-*Career Award* to an artisan who has distinguished himself or herself for his or her work in the national or international arena.

-*Think to Do Award* given to a figure who has distinguished himself or herself for activities aimed at stimulating, growing and moving creativity, design culture and know-how.

All cash prizes are inclusive of all tax and social security charges.

The organizers reserve the right to make prototypes of the winning projects of the competition and possibly put them into production, install them in public areas or exhibit them in cultural events.

Art.10 COPYRIGHTS, OWNERSHIP OF PROPOSALS

Without prejudice to intellectual property rights, the projects entered in the competition are acquired in ownership by the organizers. If the organizer does not notify within 12 months of its intention to put the ideas into production, the intellectual owner is free to be able to put the ideas into production without owing anything to the organizers.

Applicants guarantee that neither the projects nor their use infringes or will infringe or violate patents, intellectual property rights or industrial property rights belonging to third parties.

If an action is brought, in or out of court, against the organizer in which it is alleged that the project infringes in part or completely patents or other intellectual property rights or industrial property rights belonging to third parties, the organizer reserves the right to retaliate against the applicant for compensation for the damage suffered.

It is the Organizer's right to use the work submitted by the applicants for communication purposes related to the promotion of the competition or other promotional elements such as: exhibitions, events, websites, social media, fairs, etc. Nothing will be due to the authors of the submitted projects for public display and possible publication of their projects by the organizer. To this end, competitors, by participating in the competition, authorize the processing of personal data, in accordance with D.lgs No. 196/2003 and later changes and additions, regarding the protection of personal data. It is absolutely forbidden for all competitors, under penalty of exclusion from the Competition, to publish or cause to be published the projects or parts thereof and/or to make them known to third parties during the course of the Contest and before the results of the Commission's decision are made known.

Art.11 DISPUTES

Any disputes will be referred to the court in Oristano. Arbitration is excluded.

Art.12 CONTACT DETAILS

All information related to this notice will be communicated to applicants through the official websites www.ceaspartemontis.it , www.sardegnaesignaward.com and, for wider disclosure, through Instagram and Facebook.

In order to stay informed, participants can register through the appropriate online form at www.sardegnaesignaward.com or they should periodically consult the contest link www.sardegnaesignaward.com to check for further communication pertaining to the conduct of the contest.

Any request for clarifications and/or questions regarding the contest should be sent to the email address segreteria@sardegnaesignaward.com

Art.13 PERSONAL DATA PROTECTION AND ACCEPTANCE OF THE NOTICE

When submitting contest documents, participants accept the contents of this regulation. Pursuant to and in accordance with the Privacy Code D.lgs. 196/2003 coordinated with the amendments introduced by D.Lgs. 101/2018 (GDPR- EU Regulation 2016/679 in force since 25/05/2018 and subsequent amendments), concerning the protection of personal data, the participants authorize to process their personal data for the purpose of the management of the competition itself and implicitly accept the rules of these regulations. The data will be kept for the period of time necessary to achieve the purpose and will be processed by individuals authorized by the organizers.

Masullas, 07.07.2022

**SARDEGNA
DESIGN
AWARD**



**CONTEST
SARDEGNA DESIGN AWARD
2022**

Attachment B1

Subject: DECLARATION OF PARTICIPATION IN THE CONTEST

I, the undersigned _____

Born in _____ on _____, living in _____

Street name _____, telephone number _____

e-mail _____

PEC _____

In qualità di:

Single competitor

Grouping representative, as listed:

INTENDS

To participate in the SARDEGNA DESIGN AWARD competition organized by CEAS Masullas - Parte Montis.

Pursuant to and in accordance with the Privacy Code - D.lgs. 196/2003 coordinated with the amendments introduced by D.Lgs. 101/2018, you authorize the processing of personal data solely for the purposes provided for in the notice of competition.

Date, _____

Signature/signatures _____

**SARDEGNA
DESIGN
AWARD**



**SARDEGNA
DESIGN
AWARD**



**CONTEST
SARDEGNA DESIGN AWARD
2022**

Attachment B2

Subject: APPOINTMENT OF THE GROUP LEADER

We, the undersigned:

Born in _____ on _____ , living in _____

Street name _____ , telephone number _____

e-mail _____ PEC _____

Born in _____ on _____ , living in _____

Street name _____ , telephone number _____

e-mail _____ PEC _____

Born in _____ on _____ , living in _____

Street name _____ , telephone number _____

e-mail _____ PEC _____

**SARDEGNA
DESIGN
AWARD**





Born in _____ on _____, living in _____
Street name _____, telephone number _____
e-mail _____ PEC _____

APPOINTMENT OF THE GROUP LEADER

Born in _____ on _____, living in _____
Street name _____, telephone number _____
e-mail _____ PEC _____

Delegating him/her to manage the relationship with the organizing body for the purposes of this competition.

Date, _____ Signature/signatures _____

